

Eben Kirksey, Ph.D.

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POSITIONS

Princeton University

Currie C. and Thomas A. Barron Visiting Professor, 2015-2016
Department of Anthropology + Environment and the Humanities

Environmental Humanities @ UNSW Australia

Senior Lecturer, 2014-

Lecturer (SPF03 Strategy Hire), 2012-2014

Deputy Director of Postgraduate Research, 2013

Australian Research Council DECRA Fellow, 2014-2017

Research Committee Member, 2013

City University of New York (CUNY) Graduate Center, Science Studies

Visiting Assistant Professor and Mellon Post-Doctoral Fellow, 2010-2012

National Science Foundation (NSF) Postdoctoral Fellow, 2008-2010

For research at the Smithsonian Tropical Research Institute in Panama, the Organization of Tropical Studies in Costa Rica, and the University of Pittsburgh, Information School
Deep Springs College, Visiting Assistant Professor, Fall 2006

EDUCATION

UC Santa Cruz (History of Consciousness and Cultural Anthropology), Ph.D. March 2008

Advisor: James Clifford, Committee: Anna Tsing, Donna Haraway

Oxford University (Social and Economic History), M.Phil. June 2002

New College of Florida (Anthropology and Biology), B.A. May 2000.

MAJOR GRANTS

- o PI, Australian Research Council DECRA Fellowship, 2014-2017, \$395,000
- o Mellon Postdoctoral Fellowship, 2010-2012, \$110,000
- o Co-PI, National Geographic Society, 2012, \$15,000
- o PI, National Science Foundation Post-Doctoral Fellowship, 2008-2010, \$83,000
- o University of California Chancellor's Graduate Fellowship, 2003-2007, \$150,000
- o British Marshall Scholarship, 2000-2003, \$150,000

LANGUAGES

- o Logat Papua: fluent.
- o Indonesian: fluent, assessed by the American Council on the Teaching of Foreign Languages.
- o Spanish: advanced speaking and reading abilities.
- o Dutch: elementary reading abilities.
- o Oge Bage Mee (an indigenous Papuan language): elementary speaking abilities.
- o Kuna (an indigenous language of Panama): elementary reading abilities.

FIELD RESEARCH

- o Multispecies ethnography: New York City, New Orleans, California, Sydney, Panama, Maine, Florida, 2010-14.
- o Costa Rica & Panama: **21 months** of ethnographic and ecological fieldwork. Jan. 1996; Jan-Jun 1997; Jan-Mar 2006; Aug-Dec 2008; Feb-May 2009; Oct 2009; Feb-May 2010.
- o West Papua, Indonesia: **18 months** of ethnographic fieldwork. Jun 2008; Mar 2005; Mar-May 2003; Jul-Sept, 2002; Mar-Apr, 2001; Jun 1998-Jan 1999.

BOOKS

- Kirksey, Eben. (2015) *Emergent Ecologies*, Durham: Duke University Press.
Kirksey, Eben. (2012) *Freedom in Entangled Worlds: West Papua and the Architecture of Global Power*, Durham: Duke University Press.

EDITED COLLECTIONS

- Kirksey, Eben (2014) *The Multispecies Salon: Gleanings from a Para-site*, Durham: Duke University Press. Second edition printed in December 2015.
Kirksey, Eben & Stefan Helmreich. 2010 (eds.) "The Emergence of Multispecies Ethnography," *Cultural Anthropology* 25 (4).

DIGITAL HUMANITIES multispecies-salon.org

This multimedia portal has over 100 distinct pages with embedded video, images, and artworks. It features *L'Abécédaire* of Multispecies Studies, a living glossary, with keyword entries by prominent scholars. The site has received over 25,000 page views.

FEATURED ARTICLE

- Kirksey, S. Eben & Stefan Helmreich. 2010. "The Emergence of Multispecies Ethnography," *Cultural Anthropology* 25 (4): 545-576.

Moving beyond the confines of a single discipline this article has become a reference point in leading journals in anthropology (*Annual Review of Anthropology*, *American Ethnologist*), biology (*Philosophical Transactions of the Royal Society B*), geography (*Transactions of the Institute of British Geographers*; *Progress in Human Geography*), and the humanities (*American Literary History*). This publication has helped set research agendas—providing an emergent generation of scholars with theoretical tools for honors theses, PhD dissertations, scholarly monographs, and symposia. It has been **cited over 300 times**.

PEER REVIEWED ARTICLES & BOOK CHAPTERS

- Kirksey, Eben (2016) "Multispecies Families Beside the Law" in I. Bravman (ed) *Animals, Biopolitics, and The Law*. London: Routledge.
Kirksey, Eben (2015) "Species: A Praxiographic Study" *Journal of the Royal Anthropological Institute*, 21 (4).
Kirksey, Eben (2014) "Hope: Living Lexicon for the Environmental Humanities," *Environmental Humanities*. 5: 295-300.
Kirksey, Eben, Craig Schuetze, Stefan Helmreich (2014). "Introduction: The Tactics of Multispecies Ethnography," in *The Multispecies Salon*. Durham: Duke University Press.
Kirksey, Eben (2014). "Multispecies Communities," in *The Multispecies Salon*. Durham: Duke University Press.
Kirksey, Eben, Brandon Costelloe-Kuehn, & Dorion Sagan. (2014) "Life in the Age of Biotechnology," in *The Multispecies Salon*. Durham: Duke University Press.
Kirksey, Eben, Nick Shapiro, & Maria Brodine (2013). "Hope in Blasted Landscapes," *Social Science Information*, 52(2).
Kirksey, Eben. (2013) "Interspecies Love: Being and Becoming With a Common Ant, *Ectatomma ruidum* (Roger)" in Anette Lanjouw & Raymond Corbey (eds) *Humans and Other Animals: Rethinking the Species Interface* (Cambridge: Cambridge University Press).
Kirksey, Eben. (2013) "A Messianic Multiple: West Papua, July 1998" in Bryan Turner (ed.) *Religion/Space/Violence* (London: Anthem Press).
Kirksey, Eben. (2012) "Living with Parasites in Palo Verde National Park," *Environmental Humanities*. 1(1): 23-55.

PEER REVIEWED ARTICLES & BOOK CHAPTERS (CONT'D)

- Kirksey, Eben, Craig Schuetze, Nick Shapiro. 2011 "Poaching at the Multispecies Salon" *Kroeber Anthropological Society*, 100(1): 129-153.
- Kirksey, Eben. 2009. "Don't Use Your Data as a Pillow" in Maria D. Vesperi & Alisse Waterston (eds.) *Anthropology off the Shelf* (Wiley-Blackwell), pp. 146-159.
- Kirksey, Eben & Andreas Harsono. 2008. "Criminal Collaborations? Antonius Wamang and the Indonesian Military" *South East Asia Research* 16 (2): 165-197.
- Kirksey, Eben. 2004. "Rewards for Justice" in Bregje van Eekelen, Jennifer Gonzalez, Bettina Stotzer, and Anna Tsing (eds.) *Shock and Awe: War on Words* (New Pacific Press), pp. 132-4.
- Kirksey, Eben. & Kiki Van Bilsen. 2002. "The Road to Freedom: Mee Agency and the Trans-Papua Highway" *Bijdragen tot de taal-, land- en volkenkunde*. 158 (4): 837-854.
- Kirksey, Eben & J. A. D. Roemajouw. 2002. "The Wild Terrorist Gang: The Semantics of Violence and Self-Determination in West Papua" *Oxford Development Studies*. 30 (2): 189-203.
- McGlynn, Terrence P., & Eben Kirksey. 2000. "The Effects of Food Presentation and Microhabitat upon Resource Monopoly in a Ground-Foraging Ant (Hymenoptera: Formicidae) Community" *Revista de Biologia Tropical*. 48: 629-642.

FORTHCOMING

- Kirksey, Eben (accepted) "The CRISPR Hack" *Anthropology Now* (forthcoming in the April 2016 issue)
- Kirksey, Eben, Dehlia Hannah, Lisa Jean Moore, and Charlie Nichols (accepted) "The Xenopus Pregnancy Test: A Performative Experiment", forthcoming in the April 2016 issue of *Environmental Humanities*.
- van Dooren, Thom, Eben Kirksey, and Ursula Munster (accepted) "Introduction: What is Multispecies Studies", forthcoming in the April 2016 issue of *Environmental Humanities*.
- Kirksey, Eben (under review) "Vincent Crapanzano Interviewed by Eben Kirksey", submitted to *Public Culture* in February 2015.

BOOK REVIEWS & OTHER PUBLICATIONS

- Book Review: Kirksey, Eben. 2016. *Habeas Viscus* by Alexander Weheliye. *Anthropology Now*.
- Kirksey, Eben. 2015. "Multispecies Intra-Actions" *Antennae: The Journal of Nature in Visual Culture* 32: 5-7.
- Book review: Kirksey, Eben. 2012. *Pigeon Trouble* by Hoon Song and *Wild Dog Dreaming* by Deborah Bird Rose. *Cultural Anthropology* 27 (1): 185.
- Kirksey, Eben. 2012. "What is Indonesia Trying to Hide in West Papua?", *Huffington Post*, March 20th, http://www.huffingtonpost.com/american-anthropological-association/indonesia-west-papua_b_1652245.html
- Kirksey, Eben. 2012. "Obama: Do the Right Thing for West Papua", *Huffington Post*, March 20th, http://www.huffingtonpost.com/eben-kirksey/obama-new-guinea_b_1357196.html (reprinted from CounterPunch.org)
- Book review: *Conservation is Our Government Now* by Paige West. Reviewed in *Kroeber Anthropological Society*, Spring 2011, 100(1): 129-153.
- Kirksey, Eben. 2010. "President Obama: What Would Your Mother Say?" *CounterPunch*, June 24, <http://www.counterpunch.org/kirksey06242010.html>
- Kirksey, Eben & Jack Grimston. 2003. "Indonesian troops for BP gas project," *The Sunday Times* (London), Back-page lead story, 20 July 2003.

BOOK REVIEWS & OTHER PUBLICATIONS

- Kirksey, Eben & Theo Sitokdana. 2003. Addicted to Conflict: Indonesian Military Resist: -Zone of Peace. *New Internationalist*. 354.
- Book review: *Reflections on Violence in Melanesia* edited by Sinclair Dinnen & Allison Ley. Reviewed in *Journal of Biosocial Science*, July 2003, 35 (3): 478.
- Book review: *Anatomy of Betrayal* by John Saltford. Review in *International Institute of Asian Studies (IIAS) Newsletter*, November 2003, no. 32, p. 38.
- Kirksey, Eben. 2002a. Anthropology and Colonial Violence in West Papua. *Cultural Survival Quarterly*. Fall 2002: 34-8.
- Kirksey, Eben. 2002b. Spirited Fight. *The Guardian* (London). 29 May 2002, Society, p. 9.
- Kirksey, Eben. 2002c. Playing up the Primitive. *New Internationalist*. 344: 20-1.
- Kirksey, Eben. 2001. Washed Away. *The Guardian* (London). 1 August, 2001. G2: 13.
- Kirksey, Eben. 1999. Anthropophagous Stick Insects Among Entomophagous People. *Phasmid Study Group Newsletter*. 78: 6-7.
- Kirksey, Eben. 1998 Cover Story: A Humane Society at Large. *The Humanist*. May/June: 9-13.

SELECT CONFERENCE PRESENTATIONS AND INVITED LECTURES

- o Making Bubbles with Chytrids, School of Geography and the Environment, Oxford University, 19 May 2015.
- o Tactics of Multispecies Ethnography, invited lectures in 2014-2015: Rice University, UC Irvine, University of Exeter.
- o Becoming Wild: The Monkeys of Silver River, Florida, invited lectures in 2013-2015: University of Texas (Austin), UCLA, Australian National University.
- o Biocultural Hope: Reforestation in Costa Rica's Highlands, invited lectures 2013-2014: University of Pittsburgh, Macquarie University, Cornell University.
- o The Biak Citizens Tribunal: A Para-ethnographic Study of Justice, Southeast Asia Program (SEAP), Cornell University.
- o Multispecies Families invited lecture at the Baldy Center International Conference: More-than-Human Legalities, SUNY Buffalo, September 2014.
- o The Utopia for the Golden Frog of Panama, Cryopolitics Workshop, University of Melbourne, December 16th-18th 2013.
- o Creating Bubbles with Chytrid Fungi, Social Studies of Science (4S) Annual Meeting, San Diego, California, October 9-12th, 2013.
- o Letter W Could have been *Wolbachia*, Author meets critics: *Insectopedia* Panel. Social Studies of Science (4S) Annual Meeting, San Diego, California, October 9-12th, 2013.
- o Becoming Wild: Encounters Between People and Monkeys on Florida's Silver River, Anthropology Department Colloquium, Australian National University (ANU), Canberra.
- o The Tactics of Multispecies Ethnography, Special ARC Invited Workshop in the Experimental Humanities (coordinated by Prof. Stephen Muecke), Broome, Western Australia, March 2013.
- o Freedom in Entangled Worlds, invited lectures presented in 2012 to Yale University (New Haven), Columbia University's International House (New York City), Tufts University (Boston), University of Washington (Seattle), University of Victoria (British Columbia), George Washington University (D.C.), George Mason University (Virginia), Australia National University (Canberra), Victoria University (Melbourne), and University of Sydney (Australia).
- o The Emergence of Multispecies Ethnography, American Association for the Advancement of Science (AAAS) Annual Meeting, Vancouver, February 16th-20th, 2012.

SELECT CONFERENCE PRESENTATIONS AND INVITED LECTURES (CONT'D)

- o From Rhizome to Banyan at the 110th Annual Meeting of the American Anthropological Association, Montreal, Canada (17 November 2011).
- o Closing Plenary Lecture: The Case of Filep Karma, Amnesty International Mid-Atlantic Regional Conference, November 13th, 2011, Washington D.C.
- o Making, Meaning, and Context: A Reconsideration of Art's Work, Goddard College, Vermont, October 14th-16th, 2011.
- o Interspecies Love in an Age of Excess: Being and Becoming With a Common Ant, *Ectatomma ruidum* (Roger), Agrarian Studies Colloquium, Yale University, October 21st, 2011; Science Studies Colloquium, Rensselaer Polytechnic Institute (RPI), October 26th, 2011.
- o Anti-Rabbit Art, The Society for Literature, Science, and the Arts (SLSA), Ontario, September 22-25th, 2011.
- o Rethinking the Species Interface, Arcus Foundation Apes and Ethics Roundtable, Desmond Tutu Center, New York City, August 10th-12th, 2011.
- o Biocultural Diversity in Global Context, Rachel Carson Center Interdisciplinary Workshop, Munich, Germany, June 4th-5th, 2011.
- o Multispecies Intra-Actions in the Anthropocene, Archaeology Forum Special Lecture, Leiden University, The Netherlands, May 24th, 2011.
- o The Umwelt of an Uncommon Ant *Ectatomma ruidum*, Through Multispecies Commodities and Spectacles, Society of Cultural Anthropology Annual Meeting: NatureCulture, May 7, 2010.
- o The Natural Cultural History of Palo Verde, Costa Rica, Presented at: Where Natural and Social Systems Meet: Confluence of Nature and Non-nature in a Globalizing World, Kyoto University International Symposium, Japan (15-17 December 2009); University of South Florida, Saint Petersburg Campus (12 April 2009); Global Change and Tropical Ecosystems, NSF Seminar on Long-Term Data, Organization for Tropical Studies, Costa Rica (10 May 2009).
- o Interessement and Generative Disinterest in the Cloud Forests of Costa Rica, presented at The Multispecies Salon II, an AES and SCA Invited Session at the 107th Annual Meeting of the American Anthropological Association (20 November 2008).
- o Technologies and Topologies of Nationalism, in Including Nationalist-Minorities in Exclusive Nationalist-Discourse, American Ethnological Society session, American Anthropological Association, 106th Annual Meeting in San Francisco, California (19 November 2008).
- o Foam Frogs and Ecotactors: Voices from a Neotropical Swamp, in Speaking with/for Nature: Conversations with Biologists and their Non-human Others, Presidential Session, American Anthropological Association, 104th Annual Meeting in San Jose, California (16 November 2006). Also presented at Thinking Through Nature: Philosophy for an Endangered World, University of Oregon, 20 June 2008.

PROFESSIONAL MEMBERSHIPS

- o The American Association for the Advancement of Science (AAAS), 2012-present.
- o Society for Literature, Science, and the Arts (SLSA), 2011-present.
- o American Anthropological Association (AAA), 1998-present
- o Society for Social Studies of Science (4S), 2006-present
- o American Ethnological Society (AES), 2014-present
- o Association for the Anthropology of Oceania (ASAO), 2004-present
- o Society for Cultural Anthropology (SCA), 2009-present

TEACHING

- o "Human Nature: A Multispecies Relationship" Princeton University.
- o "Environmental Art: Thinking, Making Dreaming" Princeton University.
- o "Environmental Humanities Capstone" (ARTS 3240), UNSW.
- o "Environment, Development, and Sustainability" (ARTS 2240), UNSW.
- o "Tactical Biopolitics" (ARTS 2235), UNSW.
- o "The Anthropology of Science", CUNY Graduate Center.
- o "Ethnographies of Nature", New College of Florida.
- o "Capstone: Special Topics in Medical Anthropology", UC Santa Cruz.
- o "Hybridity" Visiting Professor, Deep Springs College.
- o "Introduction to Medical Anthropology", UC Santa Cruz
- o "Introduction to Latin American and Latino/a Studies", UC Santa Cruz (TA)
- o "Culture and Society" (Latin American and Latino/a Studies), UC Santa Cruz (TA)
- o "Post-Colonial Theory", Walter Post Theological College, West Papua
- o "Ethnobotany", Cenderawasih University, West Papua.

ADMINISTRATIVE SERVICE

- o Deputy Postgraduate Research Coordinator, 1 July 2013 - 30 June 2015.
- o School Research Committee Member, 1 July 2013 - 30 June 2015.
- o Advisory Board, Science Studies, CUNY Graduate Center, 2010-2012
- o Committee on Planning and Budget, Graduate Student Rep, UC Santa Cruz, 2007
- o New College Foundation, Board of Trustees, 2000-2003

EDITORIAL SERVICE

- o Advisory Board: NYU Press Biopolitics Book Series, 2013-present.
- o Advisory Board: *Anthropology Now*, 2013-present.
- o Advisory Board: *Environmental Humanities*, 2012-present.

PEER REVIEW SERVICE

- o Books for University of Minnesota Press and NYU Press
- o Articles for *Cultural Anthropology*; *American Anthropologist*; *Anthropological Quarterly*, *American Ethnologist*; *Anthropology Now*; *Culture, Theory, and Critique*; *Emotion, Space, and Society*; *Visual Anthropology Review*; *Environmental Humanities*; *Science, Technology and Human Values*
- o Grants for The National Science Foundation and the Austrian Science Fund (FWF)
- o Grants for the Fulbright Commission.

CURATORIAL EXHIBITIONS

- 2014 Tactical Biopolitics, Babycastles, New York, NY.
- 2013 Intra-action: Multispecies Becomings in the Anthropocene, MOP Gallery, Sydney.
- 2012 The Multispecies Salon. Proteus Gowanus Art Gallery, Brooklyn, New York
- 2011 The Multispecies Salon. CUNY Graduate Center, New York City.
- 2010 The Multispecies Salon. Three galleries in the St. Claude Arts District of New Orleans: The Front, Kawliga Studios, and the Ironworks.
- 2008 The Multispecies Salon. PLAYSPACE Gallery, CCCA, San Francisco.

CREATIVE WORK—VISUAL ART

- o "Caring for Chytrids" in Biopolitical Tactics, Babycastles, Manhattan, New York (Oct 2014)
- o "The Frog Pregnancy Test" in the Multispecies Salon, Brooklyn, New York (August 2012).
- o "Utopia for the Golden Frog of Panama" (with Grayson Earle and Mike Khadavi) in the Future Migrations exhibit, Proteus Gowanus Gallery, Brooklyn, New York (May-July 2012).
- o "Multispecies Migrations" (with Krista Dragomer) Year End Exhibition, Proteus Gowanus Gallery, Brooklyn, New York (July 2012).
- o "Anti-Rabbit Art" (with Cameron Michel and Vashti Windish) The Multispecies Salon: Life in the Age of Biotechnology, New Orleans (November 2010), The CUNY Graduate Center (April-December 2011).
- o "Unloved Others of Palo Verde" The Multispecies Salon: Hope in Blasted Landscapes, The Ironworks gallery, New Orleans (November 2010).

SELECT EVENTS ORGANIZED

- o "Landscape and Inscription," Special multimedia event and lecture by Cary Wolfe and Maria Whiteman, Supported by the FASS International Distinguished Visitor Fund, UNSW, February 2015.
- o "Multispecies Intra-actions," A Special Lecture by Karen Barad, Supported by the FASS International Distinguished Visitor Fund, UNSW, Sydney, July 11th, 2013.
- o "Multispecies Intra-actions: A Round Table with Karen Barad," Special AAA Off-Site Event at SOMARTS, San Francisco, California, November 17th, 2012.
- o "Reclaiming Hope" a session at the Association for Social Anthropology in Oceania (ASAO) 2012 Annual Meeting, Portland, Oregon, February 7-14, 2011.
- o "Cosmos/Bios/Polis" a panel at the 110th Annual Meeting of the American Anthropological Association, Montreal, Canada (17 November 2011). Reviewed by the Society for Cultural Anthropology.
- The Multispecies Salon Wednesday talk series, CUNY Graduate Center, Spring and Fall 2011.
- Cosmopolitics: an International Symposium on the work of Isabelle Stengers, CUNY Graduate Center, April 2011 (featuring Isabelle Stengers, Cary Wolfe, Dorion Sagan, Matei Candea, Joan Rhichardson, Natasha Myers, Lina Dib, and Steven Meyer).
- Multispecies Salon 3: SWARM. An Innovent (Reviewed by the Executive Program Committee) at the 109th Annual Meeting of the American Anthropological Association, 20 November, 2010.
- The Multispecies Salon II, an AES and SCA Invited Session at the 107th Annual Meeting of the American Anthropological Association, 20 November 2008.
- o "Speaking With/For Nature: Conversations with Biologists and their Non-human Others," Presidential Session, American Anthropological Association, 104th Annual Meeting in San Jose (16 November 2006). o "The Multispecies Salon," Special Off-Site Event, American Anthropological Association, 104th Annual Meeting (18 November 2006), hosted by the Center for Cultural Studies, UC Santa Cruz.